Hitless Wonders

High school no-nos don't always lead to pro success

a frick Schuster has a 90-mph fastball and a slider that ties hitters in knots. The senior lefthander at JW, Mitchell High in New Port Richey, Fla., has been virtually unhittable all senson—and completely unhittable the past mooth. Last work Schuster broke the Florida high school record for consecutive no-hitters when he threw his fourth, a 5-0 win against Pasco High. Schuster was scheduled to try for number 5

on Tuesday in a district tournament game in Cleurwater. Success in that attempt would set up the 6' 2" 3'0'-pounder for a try at the national record of six. So will the streak and the attendant national

So will the streak and the attendant national attention lift Schuster into the first round of the major lengue draft in June? Probably not. "Twe-been talking to scouts," Schuster said last week. "They're saying none of this is making a difference. They're seeing me in a specific round, and they're not going to-change it. So I'm not going to worry about it."

Last November Baseball America ranked Schuster, who has signed a letter of intent to play for Flor-



STENGY Schuster's fourth consecutive no-bitter set a Florida record. ida, as the No. 79 draft prospect, meaning he's probably a second-or third-rounder. And it's unlikely his recent run has dose much to improve his stock, because no-hit streaks are historically poor prodictors of pro success. Tampa's Sam Milliello threw

three in a row in 1967 and was taken in the sixth round by the Yankes in 1990. He was 4-4-in his brief big league career. Gal Molley, who threw five straight no hitters for Memphis (Texas) Junior College, where has a 4.95 ESA.

Then there's Tom Engle. In 1989 he threw six consecutive no-nos for Fairfield Union in Lancaster, Ohio, and was drafted in the

second round by the Mens. Engle has gone on to become quite accomplished in sports; after two elbow surgeries (he never rose above Triple A) he wound up becoming a producer at ESPN. Two weeks ago he assisted on an interview for First Tale. The interviewee? Patrick Schuster. —Andy Stapiles HISTORY LESSON

For the Birds



Common Policy

More draftees insure their NFL careers before they start

few college players, getting picked high in the NFL draft means a lifetime of financial security. That's why more and more prospects aren't waiting till draft day to protect their futures. Before their final seasons many take out insurance against a career-ending injury. Most policies, which cost around \$10,000 for each \$1 million of

SPORTS ILLUSTRATED

cky lege getkod

Common Policy

More draftees insure their NFL careers before they start

or a lucky few college players, getting picked high in the NFL draft means a lifetime of financial security. That's why more and more prospects aren't waiting till draft day to protect their futures. Before their final seasons many take out insurance against a career-ending injury. Most policies, which cost around \$10,000 for each \$1 million of

coverage (first-round picks typically buy up to \$5 million), are written by Lloyd's of London, which famously insured Tina Turner's legs and Keith Richards's hands. The policy expires as soon as a player signs a pro contract.

Keith Lerner, a Gainesville, Fla.-based financial consultant, says that in 1990 only 15% of draft picks in the first three rounds had policies. Now nearly every player projected to



SAFETY NET Britt had seven-figure protection at Rutgers.

go that early is insured. For example, three firstround picks this year— Larry English (chosen No. 16), Robert Ayers (18) and Kenny Britt (30)—bought policies ranging from \$1 million to \$3 million from Rich (Big Daddy) Salgado, president of Coastal Advisors, LLC, who has written various policies for 130 current pros.

One recent player who collected? Ed Chester, a Florida defensive lineman who suffered a knee injury in 1998. His \$8,000 premium netted \$1 million in coverage. —Joe Lemire